

TEST D'ENTREE - SESSION 2018
SECTION INTERNATIONALE AMERICAINE
LYCEE ANDRE ARGOUGES, GRENOBLE

PART I: Reading comprehension (20 points)

(Excerpt from *Falling Angels* by Tracy Chevalier, published in 2001)

Always justify your answer using elements from the text.
--

- 1- What does Richard mean by: 'Have you learned your lesson in here?' (20 words; **1 pt**)
- 2- What does Richard mean by: 'We'll discuss this when you are back home.' (There are various possible answers. Write about 40 words. **2 points**)
- 3- What does Richard mean by: 'You can't be expected to think properly in here.' (There are various possible answers. **2 points**.)
- 4- What does Kitty mean by 'prison has been the making of me'? (50 words. **2,5 points**)

Husband and wife

- 5- What is the social background of the couple. Justify your answer. (**1 point**)

- 6- Describe Richard's attitude towards his wife. (**2 points**)
- 7- Explain Richard's point of view about what is significant in a woman's life. (**1 point**)
- 8- Analysis of Richard's tone: from the beginning to the end of the dialogue can you explain the changes in his attitude and the tone of his voice (= describe his emotions and their evolution). (Write about 60 words. **3 points**.)

- 9- Explain Kitty's point of view about what is significant in a woman's life. (**2 points**.)
- 10- Analysis of Kitty's tone: describe her emotions and how they reflect different facets of her personality. (**2,5 points**)

Who is telling the story?

- 11- Based on the last remarks by the 'I' narrator, from 'Five sets of eyes turned on me' down to the end, what can you deduce about Maude's personality? (**1 point**)

- 12- Imagine how Maude felt about this event at the time it happened. (**BONUS**)
- 13- Imagine how Maude felt about the event at the time she wrote about it. (**BONUS**)

PART II: Writing assignment (20 points)

Choose **ONE** subject. Write about 250 words. Use a separate sheet.

1. "...and before I knew it I had turned and started to run." Imagine what happened next.
or
2. "Have you ever asked Maude..." Imagine the conversation between Maude and her mother.
or
3. Should citizens be forced to vote?

Kitty has been arrested for public disorder after demonstrating for the vote for women.

“Kitty,” Daddy said quietly [...]

“Have you learned your lesson in here?”, Daddy asked.

Mummy frowned. “What do you mean by “lesson”?”

“Enough is enough, now. When you get out we can get back to normal.”

“That rather depends on what you mean by “normal”. Daddy did not reply.

“Are you suggesting that I give up the fight when I’ve got out?”

“Surely you’re not going to continue?”

“On the contrary, Richard, I think prison has been the making of me. Oddly enough, **dullness** has made me into a **rod** of iron. ‘That which does not defeat me makes me stronger.’ That’s Nietzsche, you know.”

“You read entirely too much,” Daddy said.

Mummy smiled. “You didn’t think that when you first met me. Anyway, when I get out I will have far too much to do to read.”

“We’ll discuss this when you are back home,” Daddy said, glancing at Caroline Black.

“You can’t be expected to think properly in here.”

“There’s nothing to discuss. It’s a decision I have made. It has nothing to do with you.”

“It has everything to do with me-I’m your husband!”

“Pardon me, Richard, but nothing I’ve done in my little life has had any significance whatsoever until I joined the **WSPU**.”

“How can you say that in front of Maude?”

Mummy looked at me. She seemed genuinely puzzled.

“What about Maude?”

“Are you saying having a child has not been significant?”

“Of course, it has. Maude is the reason I’m sitting in this prison cell. I’m doing this so that she will be able to vote.”

“No, you are doing it so you can **swan about town** feeling self-important, making silly speeches and neglecting your home and family.”

“I do feel important,” Mummy replied. “For perhaps the first time in my life I have something to do, Richard. I’m working! I may not be optimistic like Caroline and the **Pankhursts** that we’ll see suffrage voted in my lifetime. But our work will one day lead to it. Maude will see those results even if I don’t.”

“Oh, **climb down from your soapbox!**” Daddy cried. “You claim to be doing this for your daughter. Have you ever asked Maude what she thinks of you leaving her all alone like this? Have you?”

Five sets of eyes turned on me. Daddy’s were furious, Mummy’s curious. The two **wardresses** inspected me without interest. Only Caroline Black’s dog-like brown eyes showed any sympathy. I turned red. My stomach was aching.

I took a step backwards and then another, and before I knew it I had turned and started to run.

Tracy Chevalier, *Falling Angels*, 2001

Dullness = boredom

A rod = a stick

The WSPU = The Women’s Social and Political Union

To swan about = to go around showing off

The Pankhursts = Emmeline Pankhurst was a British political activist and leader of the

British suffragette movement that helped women win the right to vote. Her husband, Richard, was a barrister who supported the cause too.

Climb down from your soapbox = stop giving me a lecture, a sermon.

Wardress = female prison guardian.

Parts I and II shall be done in one hour and thirty minutes

PART III : Aural Comprehension . (20 points)

(about 20 minutes ; use a separate sheet)

You are going to listen to a 1 minute 30 second – long document.

You will report in French OR in English what you understood in a coherent way .

Procedure.

You will listen to the whole document **three times** : a first time followed by a one-minute pause to let you take notes ; then a second time also followed by a one-minute pause ; and finally a third time followed by a ten-minute pause during which you must write your report.

Format.

- You must present the document (type, how many people speak, in which setting, with what purpose ...).
- Then you must report what you understood using paragraphs (one part in the document corresponding to one paragraph of your report).
- Finally you can comment on the tone or the attitude of the speaker(s).

TITLE OF THE AUDIO DOCUMENT : **Australian Suffragettes**